

Information, Rules & Regulations - Your Guide to Competing and Performing - Form C (Revised November 2019)

Please read all the following information thoroughly.

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Section 1 - What you need to complete and return to us

EVENT – Gymnastique Magique

Please use this summary to assist you with all requirements and to complete all forms as part of your booking.

Overview of Forms and Information

Information & Booking Forms

- Please read our Booking Conditions fully - Form A
- Complete the Booking form, this is our contract with you – Form B
- Please read this document: Information, Rules & Regulations - Your Guide to Competing and Performing fully – Form C

Competition Entries

- If you wish to enter The Magics Competition, please read and complete Form D
- If you wish to enter Open Competition, please read and complete Form E
- If you wish to enter Halloween Spooktacular, please read and complete Form F

Showcase Performance & Pre-Parade

- If you wish to enter a Gymnastique Magique Showcase, please read and complete Form G
- If you wish to apply for a Disney Performing Arts Onstage Showcase Performance, please complete Form H
- If you wish to apply for the Gymnastique Magique Pre-Parade, please read and complete Form I

Entries, Showcase and Pre-Parade Summary

- Once you have completed your applicable Entry, Showcase and Pre-Parade forms as detailed above (info and forms A to K) then complete the overall Entry Summary form, this helps us administrate your application and begin scheduling - Form J

Additional Forms and Information

- Travel Arrangements Form – please include all travel details for all guests included on the booking – Form K
- Gymnastique Magique Jackets- please return form including sizes for all performers – Form L
- Participation Consent – Should be completed and returned for each performer - Form M
- Club/Coach Declaration – Should be completed by the Club owner/Coach – Form N

This document lists the documentation required as part of your booking agreement. Should any of the above information not be received by the deadlines detailed on www.gymanstiquemagique.co.uk, we reserve the right to cancel your accommodation and your participation in the Gymnastique Magique event.

Please hand sign all documents relevant to your requirements and entries and send to enquiry@takeus2themagic.co.uk or post to: Take Us 2 The Magic, 50 Morthen Road, Wickersley, Rotherham, S66 1EN (Please retain copies for your reference).

Section 2 - Quick glance Gymnastique Magique Opportunity Overview

Below you will find a quick glance guide to key information about each aspect of Gymnastique Magique

- **Gymnastique Magique The Magics Competition**

- Special Disney themed competition
- Primary, Junior, Senior, Combined and Whole club categories
- Solo, Duo and Group categories
- For full details see FORM D

- **Gymnastique Magique Open Competition**

- All themed and music NOT Disney theme
- Junior, Senior, Combined and Whole club categories
- Solo, Duo and Group Categories
- For full details see FORM E

- **Gymnastique Magique Spooktakular**

- Spooky Halloween theme
- Combined Junior/Senior category
- Group category
- For full details see FORM F

- **Gymnastique Magique Showcase**

- All schools/groups attending Gymnastique Magique will be offered a showcase slot.
- Perform on the Gymnastique Magique stage
- 5 minutes performance time
- For full details see FORM G

- **Disney Performing Arts Onstage Showcase Performance**

- Minimum of 10 performers
- Perform on a Disney stage
- 20 minute performance
- Minimum age is 5 years old
- Subject to audition and conditions
- For full details see FORM H

- **Gymnastique Magique Pre-Parade**

- Parade through the Disneyland Paris park with your peers
- Minimum age is 8 years old
- Subject to audition, rehearsal and conditions
- For full details see FORM I

Section 3 - Gymnastique Magique General Information, Standards and Rules

In respect of all opportunities over the weekend of the Gymnastique Magique event, Take Us 2 The Magic and Disneyland Paris expect that certain criteria will be observed and adhered to for your safety and the safety of the performers and public, to make your experience as magical as possible.

Any failure by yourself, your participants and/or members of your party to respect these standards, will result in your/their removal from the event with no refund.

- Entrants are solely responsible for ensuring they appear at the designated venue on time for all performances.
- Coaches now welcome to compete - As Gymnastique Magique is an inclusive competition, we welcome coaches to take part and compete in the competition (subject to age range requirements of the categories) and the Showcase performances.
- Choreography must be placed 1 metre from the back of the stage and be a safe distance from the sides and front of stage. You must be confident that your gymnasts will not be at risk of falling or injury, and that all tricks, tumblers and balances can be safely and competently performed.
- All choreography and tricks must be rehearsed and deemed safe. You must be confident that your gymnasts are secure and confident in their execution.
- Dangerous props such as fire, swords, and knives are strictly prohibited. No form of liquid gel, aerosol, glitter or similar may be used that can adversely affect the staging area. No live props permitted.
- We advise that you make your own risk assessment.
- Entries will only be accepted if a relevant entry form is fully completed (including names and ages of all participants) and received by balance deadline or sooner, accompanied by appropriate music. A review of all entries will be undertaken, and if there are any categories with fewer than 3 entries the category may be withdrawn and entrants in the category will be notified accordingly.
- Entries will be accepted on a first come, first served basis and will be limited to the amount of performance time available. Take Us 2 The Magic also bears the right to refuse entries at their discretion.
- Any abuse of fellow competitors or threatening behaviour towards Take Us 2 The Magic employees or authorised partners will terminate the entrant's opportunity to perform in the event or any future events. Foul language at any event will not be tolerated. Any perpetrators will be asked to leave the event premises.
- All entrants under the age of 16 years must be chaperoned by a nominated responsible adult at events. The chaperone will be accountable for the behaviour and welfare of the minors in his/her charge and liaise with Take Us 2 The Magic personnel as to direction on the day of the event.
- By entering, all participants grant their permission to Take Us 2 The Magic and authorised partners to use their photographs and/or videos in connection with advertising, TV, website, news coverage and social media marketing. Personal use of cameras and/or mobile phones should be limited to photographing and filming your own School/Clubs gymnasts' performances.
- Take Us 2 The Magic reserves the right to change any venue or times at short notice. Wherever possible, Take Us 2 The Magic will endeavour to inform the group in advance of such changes but cannot be held responsible should this not be possible.
- Entry Only will not be permitted nor sold on the day. Entry will only be available as part of our published Accommodation or Silver package available from Take Us 2 The Magic.

Ethical behavior

Competitors will always act in a dignified manner with sportsman-like behavior. Competitors will treat other competitors in the manner in which they would like to be treated themselves and respect the decision of the judges with regards to themselves and other performers.

Conduct backstage, on or around the stage

Competitors must:

- Be punctual and well-behaved backstage
- Be friendly with their fellow competitors and never be a distraction to a fellow competitor's performance
- Be quiet and refrain from rehearsing while waiting for their turn to compete

Conduct while observing in the audience

Members of the audience are expected to treat all competitors with respect and refrain from making unnecessary noise or unnecessary movement during a performance. However, once the performance concludes, cheering and encouragement is very welcome. Any guests who do not respect these rules will be asked to leave the event premises.

Costumes

Costumes must cover the intimate parts (buttocks, bust and pubic areas) of the dancer's body with non-transparent material of any colour except tan or flesh colour during the whole performance. If transparent material is used to cover these areas, it must be lined with non-transparent material. For female gymnasts, exposing the breasts is prohibited; male dancers are permitted to perform bare-chested. Bare feet performances are permitted, however, shoes must be worn around the venue and only removed upon entering the stage area. Where costume criteria is provided, such as for the pre-parade experience, this criteria must be strictly adhered to or the participants inclusion will be revoked.

Make-up

Make-up and costume may never be offensive to the public or other competitors.

Age appropriate material

Principals and choreographers should pay close attention to age appropriateness when choosing themes for children and juniors, making a special effort to avoid sexually inviting moves, morbid themes, brutal fighting, killing etc.

Religious or political themes

If religious or political symbols are used as decoration and or/costume, they must suit the theme and choreography in which they are used. Such symbols must always be in good taste, and they must not be offensive to the public or other competitors. Personal jewellery should not be worn unless it is a part of the costume and must be safe and secure to the performer and others during their performance/s.

Injury and property loss

Take Us 2 The Magic and its authorised partners are not liable for any injury or property loss sustained at or during the event. Please ensure you have adequate personal travel and performance insurance to cover these eventualities. Coaches/Teachers must sign the insurance waiver form supplied on registration.

Music and Time Limits

The time limit for solo and duo entries is a maximum of 2 minutes.

The time limit for group entries is a maximum of 5 minutes.

The time limit for Whole Club group entries is a maximum of 7 minutes.

The time limit for Halloween Spooktacular group entries is a maximum of 4 minutes.

- Music must be provided in advance for all performances for time checking no later than balance deadline.
- Any performance applied for will be unconfirmed pending receipt of suitable music. In the event of last-minute bookings, if suitable music is not in house 14 days prior to the performance, the performance will be withdrawn without refund; music cannot be accepted on arrival in resort
- Take Us 2 The Magic will not be held responsible for the quality or poor production of such recordings and has no liability or responsibility to find alternative or replacement tracks for participants.
- All music must be sent digitally, cut within the allotted time. Each track must be labelled to correspond with the entry and must include the school name, entry code, track name and individual names if solo, duo or trio entry, for example ***'Stars Gymnastics Club, JSD, When You Wish upon a Star, Sarah Smith'***
- Music will be stopped at the allotted time for the performance to keep to schedule and for fairness to fellow competitors, it is therefore imperative music does not run over the maximum time for the entry as the participant/s will face disappointment when the routine is cut short at the maximum time allowed.
- Points may be deducted for exceeding time limits.
- Groups or individuals will be disqualified if routines excessively overrun the maximum allowed time limits.
- Music is checked that it plays and it is to the correct time limit – it is NOT checked throughout, therefore please make sure it does not include any actual or implied explicit lyrics. Music must not feature any actual or implied adult or offensive themes. All gymnasts must be aware of the lyrics in the music they use.
- Principals are required to bring a copy of all music themselves as backup to the event on USB.
- We will not be responsible for gaining permission or paying royalty fees for any performances, the onus is on the Coach/Teacher having the correct PRS/PPL Licenses in place.

Gymnastique Magique Age Definitions

Gymnasts ages are set at the day of the event

Age Groups

- Primary is aged 5 to 9 years
- Junior is aged 10 to 13 years
- Senior is aged 14 years and above
- Combined Junior/Senior is aged 10 years and above
- Whole Club aged 5 years to a maximum of 17 years (must include all attending gymnasts)
- Whole Club aged 5 years and above (must include all attending gymnasts)

Gymnasts may perform in a higher age range, but not in a younger one than their age.

Please note that if a Gymnast performs in an age range which does not cover their actual age (at your request) they will be unable to perform in another age category in any other group entry.

Groups or individuals will be disqualified if they are found to be in the incorrect age group or have entered into multiple age groups.

Gymnastique Magique Judging Criteria

Primary Scoring

- Fun Factor - How fun is the routine to perform and watch? - 20 points maximum
- Enthusiasm - Level of enthusiasm they are putting into their performance? - 20 points maximum
- Smiles - How much are they enjoying themselves, do they have a big smile on their face? - 20 points maximum
- Costume - 20 points maximum
- Choreography/Technique - variety and the suitability for the level of gymnasts - 20 points maximum

Junior / Senior Scoring

- The technical execution of gymnastic tumbles and gymnastic elements - 20 points maximum
- The quality in executing the routine. For group entries, the judges will also be looking for harmony within your group technique - 20 points maximum
- Costume - 20 points maximum
- The judges will be looking for choreographic variety and the suitability for the level of gymnasts. Also looking at originality and innovative choreography - 20 points maximum
- Expression and personality of the gymnasts and the entertainment value of the performance - 20 points maximum

Combined Junior/Senior Scoring

- Combined Junior/Senior sections will be judged on Junior / Senior scoring criteria as above taking into account the fact that the group is made up of two combined age groups.

Whole Club Scoring

- Whole Club sections will be judged on Combined Junior/Senior scoring criteria as above, but also taking into account the fact that the groups may include younger primary performers when looking at technical aspects (i.e. groups will not be underscored due to technical /quality or execution elements of younger performers). Please bear this in mind when designing choreography/elements for your younger gymnasts as part of your group. This means you can include your Primary level gymnasts without fear of deduction. The following judging criteria will be applied with a maximum of 20 points being awarded in each section

A maximum of 20 points being awarded in each section

Competitors will be judged on

Technical Level of the Routine.

The gymnast(s) will be judged on the quality in their execution of the technique given to them throughout the performance.

The gymnast(s) will be judged on the precision and sharpness throughout the performance.

The gymnast(s) will be judged on the strength in movement which is consistent throughout the

performance

Quality in executing the routine and the showing harmony in the group in technique for group entries.

The gymnast(s) will be judged on the quality in their execution of the technique given to them throughout the performance.

The gymnast(s) will be judged on the precision and sharpness throughout the performance.

The gymnast(s) will be judged on the strength in movement which is consistent throughout the performance

Artistic Interpretation and musicality of the gymnast(s)

The gymnast(s) judged on the use of music to emphasise the choreography given to them.

The gymnast(s) judged on the understanding of the artistic interpretation.

The gymnast(s) will be judged on the level of synchronisation throughout the performance.

Choreographic variety to include suitability to the gymnast(s) and or originality and innovative work

The gymnast(s) will be judged on the choreographic variety throughout the performance and the number of memorable highlights throughout.

The gymnast(s) will be judged on their use of unique material.

The gymnast(s) will be judged on the choice suitability for the gymnast(s).

The gymnast(s) will be judged on how its adapted for the gymnast(s) technical ability.

Expression and personality of the dancers and the entertainment value of the performance.

The gymnast(s) will be judged on the use of presentation / feeling throughout the performance.

The gymnast(s)) will be judged on the level of understanding of movement and effect required for the performance.

The gymnast(s)) will be judged on the level gained from this performance.

The gymnast(s)) will be judged on the level of grooming and quality of costumes

Gymnastique Magique Category Definition

Disney Section

All performances must have a Disney theme; music and costumes. The music can be taken from a musical, theatre, film or TV

Open Section

All themes and music other than Disney theme

Halloween Spooktacular

Choose your own 'Halloween' music, allowing all of your gymnasts, whatever their age or abilities, the unique opportunity to perform all together as a group

Section 4 - Gymnastique Magique Venue Rules and Information

It is requested that all guests are familiar with this document in advance of the event, as the conduct must be adhered to during the Gymnastique Magique and Disney Performing Arts performance elements.

- In the event of a medical emergency within the venue, please contact the closest member of the Gymnastique Magique Event Team, identifiable by their t-shirt
- Fire Exits will be clearly marked, please familiarise yourself upon arrival
- Aisles at the venue to be kept clear at all times
- Standing during performances is strictly prohibited, guests who persistently stand will be asked to leave
- Please show respect to all participants by remaining silent during performances
- No unauthorised persons will be permitted backstage and to the changing areas
- Shoes must be worn around the venue and only removed upon entering the stage area if performing bare feet
- We will have an official photographer who will take photographs throughout the day. We will also have an official videographer who will film the opening, awards ceremonies, showcases and competitions entries.
- Take Us 2 The Magic and its authorised partners are not liable for any injury or property loss sustained at or during the event.
- During any Disney performance elements, although these are not in the Gymnastique Magique venue, we do respectfully request that you adhere to the conduct detailed within this document.

All entrants must report to the check-in registration point backstage at least 20 minutes before each entry, unless instructed otherwise below.

You will be allocated a shared changing area for the duration of the competition, this should also act as your cloak room for your spare costumes. We recommend you bring your own mirrors and hanging facilities if required. Under no circumstances should any costumes be taken into the main competition area nor costume changes take place in the main competition area. No large bags will be permitted into the main competition area, they must be kept in the changing area situated in the warm up gymnasium. Following the conclusion of Gymnastique Magique, we ask that you ensure all belongings and litter are removed promptly.

For reasons of security and child protection, the only people permitted into the changing area will be gymnasts displaying their performer wristband, the Group leader/Coach and up to 5 designated assistants for each club/group. You will be given Coach wristbands and 5 assistant wristbands - Identity wristbands will be given to the Group leader/Coach to distribute, no other persons other than Take Us 2 The Magic staff will be permitted access to these areas.