

# Gymnastique Magique Open Competition Summary – FORM E

(Revised June 2020)

Our classic open competition - choreograph your festival gymnastics routines to any theme and wow the judges! Categories for solo, duo and group entries as well as combined and whole club groups giving your school lots of entry opportunities.

The time limit for solo and duo entries is a maximum of 2 minutes.

The time limit for group entries is a maximum of 5 minutes.

The time limit for Whole Club group entries is a maximum of 7 minutes.

## JUNIOR AGES 11 YEARS TO 14 YEARS

<b>Category Code</b>	<b>Category</b>
JSOP	Junior Solo Open
JDOP	Junior Duo Open
JGOP	Junior Group Open

## SENIOR AGES 15 YEARS AND ABOVE

<b>Category Code</b>	<b>Category</b>
SSOP	Senior Solo Open
SDOP	Senior Duo Open
SGOP	Senior Group Open

## COMBINED JUNIOR/SENIOR AGE 11 YEARS AND ABOVE

<b>Category Code</b>	<b>Category</b>
CGOP	Combined Group Open

## WHOLE CLUB 5 YEARS TO A MAXIMUM OF 18 YEARS\*

<b>Category Code</b>	<b>Category</b>
WCOP5-17	Whole Club Open 5 years to a maximum of 18 years

## WHOLE CLUB 5 YEARS AND OVER\*

<b>Category Code</b>	<b>Category</b>
WCOP5+	Whole Club Open 5 years and over

\*This category must contain all attending participants from each club

## Gymnastique Magique Open Competition Age Definitions

Gymnasts ages are set at the day of the event

- Junior is aged 11 to 14 years
- Senior is aged 15 years and above
- Combined Junior/Senior is aged 11 years and above\*
- Whole Club aged 5 years to a maximum of 18 years (must include all attending gymnasts)
- Whole Club aged 5 years and above (must include all attending gymnasts)

### \*Combined 'Junior/Senior' Group Categories

Combined group entries are designed to reflect that your club may have Junior and Senior aged gymnasts of a similar

skill level, this now allows the opportunity to compete as part of a group together.

- For 11 years and over
- Minimum group size is 3
- Routines entered must be different to “Whole Club Group” entries
- Each group must consist of both Junior and Senior aged gymnasts
- For fairness, group split must always be weighted either equally or in the case of odd numbered groups in the favour of junior gymnasts by 1. Please see the table below that explains the split rule:

<b>Group Size</b>	<b>Split</b>
3 Gymnasts	2 Junior / 1 Senior
4 Gymnasts	2 Junior / 2 Senior
5 Gymnasts	3 Junior / 2 Senior
6 Gymnasts	3 Junior / 3 Senior
7 Gymnasts	4 Junior / 3 Senior
8 Gymnasts	4 Junior / 4 Senior
9 Gymnasts	5 junior / 4 Senior
10 Gymnasts	5 Junior / 5 Senior
11 Gymnasts	6 Junior / 5 Senior

... and so on following same split rule.

Gymnasts may perform in a higher age range, but not in a younger one than their age.

Please note that if a Gymnast performs in an age range which does not cover their actual age (at your request) they will be unable to perform in another age category in any other group entry.

Groups or individuals will be disqualified if they are found to be in the incorrect age group or have entered into multiple age groups.

## **Gymnastique Magique Open Competition Category Definition**

All themes and music other than Disney theme

## **Gymnastique Magique Open Competition Judging Criteria**

### **Junior / Senior Scoring**

- The technical execution of gymnastic tumblers and gymnastic elements - 20 points maximum
- The quality in executing the routine. For group entries, the judges will also be looking for harmony within your group technique - 20 points maximum
- Costume - 20 points maximum
- The judges will be looking for choreographic variety and the suitability for the level of gymnasts. Also looking at originality and innovative choreography - 20 points maximum
- Expression and personality of the gymnasts and the entertainment value of the performance - 20 points maximum

### **Combined Junior/Senior Scoring**

- Combined Junior/Senior sections will be judged on Junior / Senior scoring criteria as above taking into account the fact that the group is made up of two combined age groups.

### **Whole Club Scoring**

- Whole Club sections will be judged on Combined Junior/Senior scoring criteria as above, but also taking into account the fact that the groups may include younger primary performers when looking at technical aspects (i.e groups will not be underscored due to technical / quality or execution elements of younger performers). Please bear this in mind when designing choreography/elements for your younger gymnasts as part of your group. This means you can include your Primary level gymnasts without fear of deduction.

The following judging criteria will be applied with a maximum of 20 points being awarded in each section

A maximum of 20 points being awarded in each section

Competitors will be judged on

#### Technical Level of the Routine.

The gymnast(s) will be judged on the quality in their execution of the technique given to them throughout the performance.

The gymnast(s) will be judged on the precision and sharpness throughout the performance.

The gymnast(s) will be judged on the strength in movement which is consistent throughout the performance

#### Quality in executing the routine and the showing harmony in the group in technique for group entries.

The gymnast(s) will be judged on the quality in their execution of the technique given to them throughout the performance.

The gymnast(s) will be judged on the precision and sharpness throughout the performance.

The gymnast(s) will be judged on the strength in movement which is consistent throughout the performance

#### Artistic Interpretation and musicality of the gymnast(s)

The gymnast(s) judged on the use of music to emphasise the choreography given to them.

The gymnast(s) judged on the understanding of the artistic interpretation.

The gymnast(s) will be judged on the level of synchronisation throughout the performance.

#### Choreographic variety to include suitability to the gymnast(s) and or originality and innovative work

The gymnast(s) will be judged on the choreographic variety throughout the performance and the number of memorable highlights throughout.

The gymnast(s) will be judged on their use of unique material.

The gymnast(s) will be judged on the choice suitability for the gymnast(s).

The gymnast(s) will be judged on how its adapted for the gymnast(s) technical ability.

#### Expression and personality of the dancers and the entertainment value of the performance.

The gymnast(s) will be judged on the use of presentation / feeling throughout the performance.

The gymnast(s) will be judged on the level of understanding of movement and effect required for the performance.

The gymnast(s) will be judged on the level gained from this performance.

The gymnast(s) will be judged on the level of grooming and quality of costumes

# Gymnastique Magique Open Competition Entry Form E *(duplicate for each entry)*

Please complete a single entry form for each of your entries

Category Code:	
Team/Group:	
Act Name:	
Music Title:	Artist:
Start music when the performers are: <b>on stage / off stage</b> <i>please circle as appropriate</i>	

Names of Gymnasts
1.
2.
3.
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6.
7.
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11.
12.
13.
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19.
20.

I have read and understood the Gymnastique Magique standards and guidelines and on behalf of all competitors performing in this routine (as listed) agree to adhere to the requirements of Gymnastique Magique.

\_\_\_\_\_

**SIGNED**

\_\_\_\_\_

**DATE**

\_\_\_\_\_

**PRINT NAME**